



## After the War - What's Next? PHANZA Conference 2019 Programme

<b>Timetable: Day One</b>			
8.45-9.30	Registration		
9.30-10.00	Opening and housekeeping		
10.00-11.00	<p style="text-align: center;"><b>Opening a new front: The call to teach the New Zealand Wars</b>            Keynote by Steve Watters, Senior Historian-Educator,            Manatū Taonga Ministry for Culture &amp; Heritage            Given the emphasis placed on themes such as identity            and nation building during the WW1 centenary, this paper            will explore how we might better acknowledge and integrate events            such as the New Zealand Wars into the national narrative.</p>		
11.00-12.00	<p style="text-align: center;"><b>Glancing back and looking forward: 25 years of PHANZA</b>            A panel discussion by three PHANZA members discussing            where we've been, what we've achieved and where we            hope to go next.</p>		
12.00-1.00	Lunch		
	Presentation D – First Floor		
	Presentation E – Second Floor		
1.00-2.30	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><b>War narratives</b>   <b>Chair: Peter Cooke</b>             Mark Webster  <i>A new people for a new war (or not)</i>            Margaret Pointer  <i>After the war – What's next?</i>            Nicholas Haig  <i>We were in Egypt: Considering            alternative trajectories for New            Zealand's remembrance of war</i></p> </td> <td style="width: 50%; vertical-align: top;"> <p><b>How to look at history</b>   <b>Chair: Neill Atkinson</b>             Malcolm McKinnon  <i>How to remember? The Depression of            the 1930s in New Zealand</i>            Genaro Vilanova Miranda de Oliveira  <i>History 2.0 – the past through the            lenses of internet memes</i>            William Cottrell  <i>A half-century too late or is the time            just right?</i></p> </td> </tr> </table>	<p><b>War narratives</b>   <b>Chair: Peter Cooke</b>             Mark Webster  <i>A new people for a new war (or not)</i>            Margaret Pointer  <i>After the war – What's next?</i>            Nicholas Haig  <i>We were in Egypt: Considering            alternative trajectories for New            Zealand's remembrance of war</i></p>	<p><b>How to look at history</b>   <b>Chair: Neill Atkinson</b>             Malcolm McKinnon  <i>How to remember? The Depression of            the 1930s in New Zealand</i>            Genaro Vilanova Miranda de Oliveira  <i>History 2.0 – the past through the            lenses of internet memes</i>            William Cottrell  <i>A half-century too late or is the time            just right?</i></p>
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2.30-3.00	Afternoon Tea		
3.00-4.30	<p style="text-align: center;"><b>Tours</b></p> <p style="text-align: center;">The Government House tour will leave at 2.30 from the conference foyer.            For the Mt Cook tour, assemble in the conference foyer.            The Te Papa tour will depart from the main foyer at Te Papa Cable Street.</p>		
6.30	Dinner at Herbivore - 203-205 Cuba St, Downtown		

<b>Timetable: Day Two</b>		
	Presentation D – First Floor	Presentation E – Second Floor
9.30-11.00	<p><b>Public history</b> <b>Chair: Sarah Burgess</b></p> <p>Francesca Beddie <i>When did we come of age?</i></p> <p>Jared Davidson <i>The war that never ended: public history for the present</i></p> <p>Ewan Morris <i>What's next for the history of public memory in Aotearoa New Zealand?</i></p>	<p><b>Heritage &amp; resilience</b> <b>Chair: Elizabeth Cox</b></p> <p>Amanda Mulligan <i>Far from war: an example of domestic architecture in rural mid-Canterbury</i></p> <p>Paulette Wallace <i>Turnbull House after the war: Earthquake-prone buildings and public history</i></p> <p>Helen McCracken, Mary Donn and Sophie Bradley <i>Professional historians and their role in a resilient New Zealand</i></p>
11.00-11.30	Morning tea	
11.30-1.00	<p><b>Relationships &amp; representation</b> <b>Chair: Emma Jean Kelly</b></p> <p>Margaret Tennant <i>'Young Heart Easy Living' or Cleese's 'Suicide Capital of New Zealand'? Representations of a provincial city.</i></p> <p>Lynette Townsend <i>Te Tai: Treaty Settlement Stories – reflections on the development of a multimedia web story</i></p> <p>Julia Bradshaw <i>Marrying out: exploring the stories of Chinese-European relationships in New Zealand</i></p>	<p><b>Symbols</b> <b>Chair: Kate Jordan</b></p> <p>John P Adam, Stuart Read and Jo-Anne Morgan <i>War and peace trees of New Zealand: the dead and the living</i></p> <p>Karen Astwood <i>Utility and symbolism: finding meaning in the bridges on the NZ Heritage List/ Rārangī Kōrero</i></p> <p>Paul Christoffel <i>An abortion! The white disk flag of 1899</i></p>
1.00-2.00	Lunch	
2.00-3.30	<p><b>Biography (Presentation D - First Floor)</b> <b>Chair: Margaret Tennant</b></p> <p>Simon Nathan <i>A new biography for William Colenso: a case study of why older biographies in the DNZB need to be reviewed</i></p> <p>Hilary Stace <i>The stropky socialist sisterhood of a century ago: Janet Fraser and friends</i></p> <p>Emma Jean Kelly <i>Mainmast speaks: Pauline Thompson's Pacific feminist art history</i></p>	
3.30-4.00	Afternoon Tea & PHANZA Birthday Cake	