

Ngā Mahara The Memories

Volume Six Issue Three
December 2018



Eight New Inscriptions

The UNESCO [Memory of the World New Zealand Trust](#) welcomed eight new inscriptions onto the documentary heritage register for 2018, at a function held at the National Library in Wellington on 26 November.

The eight are: **Kerikeri Mission Te Reo Slates** (nominated by Heritage New Zealand Pouhere Taonga (HNZPT) and Nga Uri O Hongi), **Marti Friedlander Archive** (Auckland Art Gallery), **Journals and Papers of Reverend Charles Baker** (Auckland War Memorial Museum), **Lovelock, John Edward (Jack), 1910-1949: Papers** (Alexander Turnbull Library, Wellington), **Cambodian Women in New Zealand oral history project, 1993** (Alexander Turnbull Library, Wellington), **Armson Collins Architectural Drawing Collection** (University of Canterbury), **Presbyterian Church of Aotearoa New Zealand Deaconess Collection** (Presbyterian Research Centre, Dunedin), **James Herries Beattie: Papers (1848-1972)** (Hocken Collections, University of Otago, Dunedin).

The Memory of the World New Zealand Trust Chair Bruce Ralston said, “This year we have inscriptions from the Bay of Islands to Otago. It is extremely pleasing the message about the relevance and importance of documentary heritage has reached so widely.

“These eight new inscriptions demonstrate the many different forms that documentary heritage take, from 1800s writing slates to oral history recordings in the 1990s. It is valuable for our sense of identity. It records our history and helps us understand how we have become the society we are. But it is fragile and can be taken for granted.

UNESCO New Zealand’s National Commissioner Robyn Baker welcomed Bruce Ralston as the new Chair and acknowledged the outstanding contribution of Dianne Macaskill, under whose leadership, the Trust has achieved strong support from heritage sector institutions and a higher profile for documentary heritage in New Zealand.

“Every year, it’s exciting to see the inscriptions on this register grow, and that’s thanks to the excellent work of Dianne and her team. It’s a wonderful reminder that we have a vibrant history here in Aotearoa that is worth remembering and celebrating.” (Continued on page 2)

New Chair for MoW NZ



Bruce Ralston has been elected as Chair of the UNESCO Memory of the World Aotearoa New Zealand [Trust](#). He takes over from Dianne Macaskill whose term on the Trust ends in March 2019.

Bruce has a 35 year career in the documentary heritage world, including a range of roles at the Alexander Turnbull Library and manager of the major research collections at Auckland Museum Library. He now contracts as an archivist and editor, including production of *The New Zealand Genealogist*. He has served on the Archives and Records Association of New Zealand Council and the National Digital Forum Board.

As the first Chair of the Memory of the World New Zealand Trust, Dianne Macaskill played a key role in establishing the committee and Trust deed. Under her leadership, the Trust has achieved strong support from heritage sector institutions and a higher profile for documentary heritage in New Zealand. The Memory of the World New Zealand Register has grown steadily and has 35 inscriptions of significant documentary heritage.

Dianne is a previous member of the Memory of the World International Advisory Committee and is on the Bureau of the Memory of the World Committee for Asia and the Pacific (MOWCAP). She was previously the Chief Archivist and Chief Executive of Archives New Zealand and a Deputy Government Statistician at Statistics New Zealand.

MOWCAP Update

MOWCAP was well represented at the first UNESCO Memory of the World [Inter-regional Conference](#) on Preservation and Accessibility of Documentary Heritage, in Panama City from 25-26 October 2018.

Inscriptions (from page 1)

Robyn Baker said, “One of the New Zealand National Commission for UNESCO’s strategic priorities is ‘protecting and celebrating New Zealand’s taonga past, present and future by connecting our unique indigenous culture, natural heritage and communities with the international community’.

“We are proud to support UNESCO Memory of the World New Zealand’s important work in highlighting our precious taonga.”

Celebrating Suffrage 125

Bruce Ralston said, “We celebrate 125 years since New Zealand women went out to vote. The 1893 Women’s Suffrage Petition is on UNESCO’s International and New Zealand registers. We are very pleased to honour four of these new inscriptions that reflect the activities and roles of women over a period of almost 200 years.”

Presenting the certificates, Charlotte Macdonald, Professor of History, Victoria University of Wellington, said, “the Women’s Suffrage Petition of 1893 was one of the first on the New Zealand register, and I feel very proud and pleased that that is so.”

“New Zealanders can be proud that we live in the nation which was the first in the world in which women exercised the right to vote in general election.

“In the UK and Ireland, the 100th anniversary of partial enfranchisement is being marked (in 1918 women over 30, or those with university degrees were able to vote). It was a hard won right, but still a very cautious step – what was to be afraid of if women aged 23 or 24 – went out to vote?

“That we were not afraid to allow Māori or Pākeha, 21 or 51 year olds, university educated Ethel Benjamin or Kate Edger, as well as the women who worked at the Wax Vesta factory in Caversham, or the other women whose names are on the petition sheets – vote – is a notable thing.”

Professor Macdonald praised the documentary collections being inscribed. “They are wonderful in their variety and revealing in their richness.”

For [inscription register](#), [press releases](#) and [speeches](#)

Cambodian Women’s New Zealand Oral History Project 1993: Charlotte Macdonald (right) presents the certificate to Niborom Young and Linda Evans.



Kerikeri Mission Te Reo Slates: Mānuka Hēnare (Ngā Uri O Hongi), Atareiria Heihei (Heritage NZ), Charlotte Macdonald and Andrew Coleman (Heritage NZ Chief Executive).



Left: Catherine Hammond (Marti Friedlander Archive) and Anna Blackman (James Herries Beattie Papers).



Nina Finigan (Charles Baker Journals and Papers) and Lorna Clauson (Charles Baker family member).



Jack Lovelock Papers: Alexander Turnbull Chief Librarian Chris Szekely, Sean McMahon and Audrey Waugh.

The Armson Collins Architectural Drawings: Robyn Baker (UNESCO NZ’s National Commissioner) and Erin Kimber (University of Canterbury)



Presbyterian Church New Zealand Deaconess Collection: Rachel Hurd and Jane Thomsen.

Photos: National Library of New Zealand. Photographer Mark Beatty.