Records of the Canterbury Museum

Call for papers - Volume 38 2024

Canterbury Museum in Christchurch, New Zealand has published the *Records of the Canterbury Museum* since 1907, irregularly at first but annually since 1997. The reputation of the *Records the Canterbury Museum* is a source of pride, with its regular production and high-quality open access articles adding considerably to the Museum's prestige as a research institution.

We are now calling for papers for inclusion in the 2024 edition to be published in October.

We welcome submissions on the Museum's collections or topics related to the collections:

- Original papers must present results that are essentially new and that have not been published or are not being considered for publication elsewhere
- Review articles should cover a topic of current interest and present new insights or conclusions.

Please email the editor (records@canterburymuseum.com) before Friday 15 December 2023 to register your interest. Include an abstract of 300-500 words that outlines your proposed paper and clearly states the study's aim, methods, summary of findings and contribution to knowledge.

Full papers are due no later than 31 March 2024. Papers should be no more than 8,000 words and are to be emailed to the editor (records@canterburymuseum.com). NOTE: Authors will be provided with full formatting instructions on receipt of their abstract.

All articles in the *Records of the Canterbury Museum* are double-blind peer reviewed by at least two independent reviewers.

Manuscript Formatting Requirements

Manuscripts should be in MS Word 2000 or later with 1.5 line spacing, in Arial 11-point font, and have line numbering and page numbers.

Your manuscript should be compiled in the following order:

- Title page
- Main text (introduction, materials and methods, results, discussion as appropriate)
- Acknowledgments and Funding statement (as appropriate)
- References
- Appendices (as appropriate)
- Table(s) with caption(s)
- Figure captions
- Figures
- Author's professional bio of 70–100 words

The title page should include the article title, author name(s), affiliation(s), email address(es), abstract (150–200 words), up to six keywords in alphabetical order and the word count.

Please note that high resolution electronic files of images (minimum of 600 dpi, preferably TIF files) will be required upon final submission of the revised manuscript.