

TUESDAY 23 NOVEMBER

Postgraduate Day

9:00-9:15	Mihi & Announcements
9:15-10:00	Meet & Greet Session
10:00-11:00	Massey University National Centre for Teaching and Learning: Managing a Large Piece of Writing
11:00-11:30	Break
11:30-12:30	Getting Your Work Published
12:30-1:30	Lunch
1:30-2:30	Managing Your Wellbeing as a Postgraduate
2:30-3:30	Mentoring Groups

5:30	Full Conference Opening
6:00	Wiremu Maihi Te Rangikāheke Memorial Lecture: Peter Meihana

WEDNESDAY 24 NOVEMBER AM

9:00-9:15	Mihi & Announcements					
9:15-10:15	<p>Familial & Household Relationships</p> <p><i>Sucharita Sen:</i> Intimacies Amidst Hierarchies: British Officers and their Indian Servants in Nineteenth Century Imperial Households</p> <p><i>Tim Shoebidge:</i> The Good Road: Towards a Collective Biography of Palmerston North's Hodder Family</p> <p><i>Chair:</i></p>	<p>Lessons from Disasters</p> <p><i>Priscilla Pilatowsky:</i> A Visual History of Resilience: Earthquakes and Volcanoes in NZ and Mexico</p> <p><i>George Thomson & Nick Wilson:</i> Learning from Disasters and the Subsequent Investigations: Aotearoa NZ since 1900</p> <p><i>Chair:</i></p>	<p>Making Their Way in the New Colony</p> <p><i>Siobhan Freeland:</i> The Mass Emigration of Women to Otago in the Nineteenth Century</p> <p><i>Josh Reid:</i> Flax in the Manawatu, 1840-1940</p> <p><i>Chair:</i></p>	<p>New Zealand's Architectural Heritage</p> <p><i>Carolyn Hill:</i> Cultural Dissonance: Examining Heritage-Making History in Aotearoa</p> <p><i>Peter Wood (VUW):</i> Learning History from our Buildings? Hypothesising a Role for Architecture in the NZ History Curriculum in Aotearoa NZ</p> <p><i>Chair:</i></p>	<p>Transnational Identities</p> <p><i>Jatinder Mann:</i> Transnational identities of the Global South Asian Diaspora in Australia, Canada, Aotearoa NZ and South Africa, 1900s-1940s</p> <p><i>Barbara Brookes:</i> Moving Away from the Past into a New Future</p> <p><i>Chair:</i></p>	<p>The New Zealand Wars</p> <p><i>Brendan Sheridan:</i> Tikera, or The Children of the Queen of Oceania: A Polish Representation of the NZ Wars</p> <p><i>Peter Wood (NZDF):</i> Pā Wars: Māori Pā Tactics in the First Taranaki War</p> <p><i>Chair:</i></p>
10:15-10:45	Break					
10:45-12:15	<p>Learning History Through Fiction</p> <p><i>Joanna Grochowicz:</i> Learning from History: How Can Historical Fiction Foster an Interest in History Among Children and Young Adults?</p> <p><i>Cristina Sanders:</i> Can Creative Historical Fiction be a Useful Tool for Learning History?</p> <p><i>Thom Conroy:</i> How Does Historical Fiction Rewrite History?</p> <p><i>Chair:</i></p>	<p>Pākehā Engagements with Settler Colonial History – Part 1</p> <p><i>Avril Bell:</i> Reading Remains: Sovereign Projections, Imperial Subjects and the Albert Barracks</p> <p><i>Richard Shaw:</i> A Tale of Two Stories: Unsettling a Settler Family History</p> <p><i>Esther Fitzpatrick:</i> Wayfaring Back in Time: Arts-Based Methods as Decolonization of White Bodies</p> <p><i>Chair:</i></p>	<p>Brian Easton's <i>Not in Narrow Seas: The Economic History of Aotearoa New Zealand</i></p> <p><i>Tom Brooking, Jim McAloon, Melanie Nolan</i></p> <p><i>Chair:</i></p>	<p>Te Ora a Ururooa: Learning from the Mahi of Kaitiaki</p> <p><i>Marama Muru-Lanning, Keri Mills, Shane Solomon & Gerald Lanning</i></p> <p><i>Chair:</i></p>	<p>Off the Map: New Zealand History Beyond Borders</p> <p><i>Alice Te Punga Somerville, Ammon Hāwea Apiata, Emma Ngakuraevaru Powell, Karamea Moana Wright, Ngāwaiata Henderson, Wanda Ieremia-Allan, Stacy Kokaua</i></p> <p><i>Chair:</i></p>	<p>Medical & Mental Health Lessons</p> <p><i>Maebh Long:</i> Forgetting Medical History: Irish Literature and the 1957-1958 Pandemic</p> <p><i>Jane Comeau:</i> 'Exceptional and Exceedingly Pleasing': The Story of a West Coast Mental Asylum, 1872-1915</p> <p><i>Janine Cook:</i> Learning from Mental Health History: A Case Study Analysis of Malcolm House, 1988-2008</p> <p><i>Chair:</i></p>
12:15-2:00	Lunch					

WEDNESDAY 24 NOVEMBER PM

<p>2:00-3:00</p>	<p>German Communities in New Zealand</p> <p><i>Samantha Owens:</i> ‘The Drinking of Mild Beer is Allowed’: Performing German Nationalism and Sociability in Wellington Liedertafeln, c. 1900</p> <p><i>Mark Dunick:</i> ‘German’ Settlers in 1870s Canterbury</p> <p><i>Chair:</i></p>		<p>Early Colonists</p> <p><i>Karly Garnock-Jones:</i> Changing Fortunes in a ‘New Society’: The Lives of Amelia Thompson Passengers in the Settlement of New Plymouth, 1841-60</p> <p><i>Diane Deane:</i> My Grandfather, George Groves Sampson: Early Colonist in Van Diemen’s Land and Dunedin, 1830-1896</p> <p><i>Chair:</i></p>	<p>Lessons From Overseas</p> <p><i>Martin Fisher:</i> Learning from an Idiocracy: Critical Race Theory in America</p> <p><i>Paul Kiem:</i> Reflections on the Development of Australia’s National History Curriculum</p> <p><i>Chair:</i></p>	<p>The Far Right in New Zealand</p> <p><i>Sebastian Potgieter & Tyler West:</i> ‘A Bastion of White Supremacy’: South Africa in the Political Imagination of NZ’s Radical Right</p> <p><i>Elizabeth Ward:</i> Bigotry, Fanaticism, and Lawlessness: Was the Ku Klux Klan Active in NZ during the 1920s?</p> <p><i>Chair:</i></p>	<p>New Zealand Soldiers in WW1</p> <p><i>Jessica McLean:</i> ‘Distinctive Men, Lean, Brown and Wiry’: The NZ Soldier in the Centennial Print Histories</p> <p><i>Jeff McNeill:</i> ‘Nothing Less than Brutal Murder’: NZ Soldiers’ Conduct in the Battle of Messines, 1917</p> <p><i>Chair:</i></p>
<p>3:00-3:30</p>	<p>Break</p>					
<p>3:30-4:30</p>	<p>Company Colonisation</p> <p><i>Matthew Birchall:</i> From Australind to the Islands of New Zealand</p> <p><i>Rosemary Laing:</i> An Exploration of the Connection between the NZ Company and British Colonial Slavery</p> <p><i>Chair:</i></p>	<p>New Zealand’s Sporting History</p> <p><i>Amos Ngo:</i> Towards a Historical Analysis of the Development of Badminton in New Zealand</p> <p><i>Geoff Watson & Ann-Marie Quinn:</i> The New Zealand Athletic Union and its Place in NZ’s Sporting History</p> <p><i>Chair:</i></p>	<p>Feminism in New Zealand</p> <p><i>Christiana Taigel:</i> An Age of Consent: A Female Perspective</p> <p><i>Violeta Gilbert:</i> Epiphanies and Emotion: The Feminist ‘Click!’ in NZ Women’s Life-Writing</p> <p><i>Chair:</i></p>	<p>Issues and Reforms at Universities</p> <p><i>Suzanne Manning:</i> A Gendered System: Learning from the 20-Year History of a Social Science Team</p> <p><i>Mike Grimshaw:</i> ‘A Thwarted Mind?’ Popper, Prior and Pocock and the Turn to Research in Sciences and Humanities at Canterbury University College, 1945-1946</p> <p><i>Chair:</i></p>	<p>Naming & Framing</p> <p><i>Lee Davidson:</i> Seeing Differently: Understanding Pākehā Construction of Mountain Landscapes in Aotearoa</p> <p><i>Ewan Morris:</i> ‘Egmont, Who Was He?’ Learning from the Debate over Restoration of the Name of Taranaki Maunga</p> <p><i>Chair:</i></p>	<p>New Zealanders Serving in WW2</p> <p><i>Grace Penlain:</i> From the Southern Cross to the Northern Lights: New Zealanders in the Arctic Convoys, 1941-1945</p> <p><i>Josh King:</i> ‘Never Have I Seen Such a Heaving Mass of Humanity’: New Zealanders in Cairo during the Second World War</p> <p><i>Chair:</i></p>
<p>6:00</p>	<p>J.C. Beaglehole Lecture: Margaret Tennant <i>Chair:</i> Michael Belgrave</p>					

THURSDAY 25 NOVEMBER AM

9:00-9:15	Mihi & Announcements					
9:15-10:15	<p>Teaching History Through New Methods</p> <p><i>Sara Buttsworth & Michaela Selway:</i> Transliterating Pedagogy: Designing a Te Tiriti o Waitangi Game for NZ</p> <p><i>Alistair Watts:</i> The Cemetery as a Learning Space: Experiences from Purewa</p> <p><i>Chair:</i></p>	<p>Sport & Nationalism</p> <p><i>Greg Ryan:</i> The Joy of Winning or the Relief at Not Losing: Reinterpreting Rugby and Nationalism in NZ</p> <p><i>Dean Allen:</i> TBC</p> <p><i>Chair:</i> Geoff Watson</p>	<p>Writing Biographies</p> <p><i>Melanie Nolan:</i> It's Just a Biography? Learning from History?</p> <p><i>Cybèle Locke:</i> Making Biography: Bill Andersen, A Communist, Working-Class Life, 1924-2005</p> <p><i>Chair:</i></p>	<p>Gender in the Legal System</p> <p><i>Amanda McVitty:</i> Homosociality, Sexual Misconduct and Gendered Violence in the Making of the English Legal Profession</p> <p><i>Elizabeth Bowyer:</i> Women, Contracts, Consumerism and the Bowerman Picturesque Atlas Cases</p> <p><i>Chair:</i></p>	<p>Confronting Colonial Violence</p> <p><i>Liana MacDonald:</i> Making the Familiar Strange: Decolonising NZ History at Nationally Significant Institutions</p> <p><i>Helana Rattray:</i> Trodden in Time: Deincarceration of Māori</p> <p><i>Chair:</i></p>	<p>Tracing Soldiers' Lives</p> <p><i>Rebecca Lenihan:</i> Data Point Soldiers and the Silences in Between</p> <p><i>Glyn Harper & Nick Wilson:</i> For the Rest of Our Lives: NZ Veterans and the Legacy of War</p> <p><i>Chair:</i></p>
10:15-10:45	Break					
10:45-12:15	<p>Histories of Intolerance: The Radical Right in Aotearoa New Zealand</p> <p><i>Matthew Cunningham:</i> An Overview of NZ's Radical Right Tradition</p> <p><i>Marinus La Rooji:</i> Murder, Myth and Madness: Lionel Terry and the Great Replacement Conspiracy</p> <p><i>Paul Spoonley:</i> Identitarianism and the Alt-Right: The New Phase of Far-Right Politics in Aotearoa NZ</p> <p><i>Chair:</i></p>	<p>Pākehā Engagements with Settler Colonial History – Part 2</p> <p><i>Dani Pickering:</i> Critical Family History Research as Action Framing in the Treaty Education Movement</p> <p><i>Rebecca Ream:</i> Responsible Pākehā Conversations: Communicating with Elizabeth Harper</p> <p><i>Rosalynd Boxall:</i> An Unsettling Journey: Mapping Pākehā Student Responses to Difficult Histories</p> <p><i>Chair:</i></p>	<p>Publishers' Panel</p> <p><i>Nicola Legat</i> (Massey University Press), <i>Sam Elworthy</i> (Auckland University Press), <i>Sue Wootton</i> (Otago University Press) & <i>Tom Rennie</i> (Bridget Williams Book)</p> <p><i>Chair:</i></p>	<p>Investigations into Historic Abuse</p> <p><i>Hilary Stace:</i> Gathering Stories of Those Without Voice: The Royal Commission on Historic Abuse</p> <p><i>David MacDonald:</i> Truth Commissions and the History of Indigenous Child Removal in Settler States: Discussing Genocide in Aotearoa NZ, Canada and Australia</p> <p><i>Delwyn Blondell:</i> The Reformatory That Didn't</p> <p><i>Chair:</i></p>	<p>Niue Fakahoamotu Nukutuluea Motutefua Nukututaha: Tau Tala Tu Fakaholo (1)</p> <p><i>Toliain Makaola, Zora Feilo, Jess Pasisi, Sonny Liuvaie & Faith Eccles</i></p> <p><i>Chair:</i></p>	<p>Ruth Ross' Texts & Translations: The English Text</p> <p><i>Michael Belgrave, Ned Fletcher, Philippa Wyatt & Samuel Carpenter</i></p> <p><i>Chair:</i></p>
12:15-2:00	Lunch					

THURSDAY 25 NOVEMBER PM

<p>2:00-3:00</p>	<p>Mobility & Immobility</p> <p><i>André Brett:</i> ‘Now Enters the Fairy’: Whatever Happened to Railcars and Regional Passenger Rail?</p> <p><i>Dean Broughton:</i> Ringbolts and Runaways: Movement and Mobility on Merchant Ships in NZ, 1950-1980</p> <p><i>Chair:</i> Geoff Watson</p>	<p>History and Theatre</p> <p><i>Maggie Blackburn:</i> ‘For Callao, en route to San Francisco’: Visualising Nineteenth-Century Theatre Networks</p> <p><i>Mark Houlahan:</i> Henry the Fifth in 1972: Learning from Ngaio Marsh</p> <p><i>Chair:</i></p>	<p>Performance & Spectacle</p> <p><i>Melissa Cross:</i> Demons, Cornermen, Prophets, and a Pirate King: An Alternate Wellington Music Scene, 1878-1880</p> <p><i>Katie Pickles:</i> Materteral Consumption Magic: Aunt Haysl and the Hay’s Roof</p> <p><i>Chair:</i></p>	<p>1970s & 1980s Unionism</p> <p><i>Toby Boraman:</i> Polarisation, Not Alienation: Experiences of Strikes in Aotearoa NZ during the 1970s and 1980s</p> <p><i>Ross Webb:</i> ‘The Silent Majority has had Enough!’ The Federation of Labour, ‘Kiwi’s Care’, and Popular Anti-Unionism in 1970s and 1980s Aotearoa NZ</p> <p><i>Chair:</i></p>	<p>Colonial Trading</p> <p><i>Haureh Hussein:</i> Global Entanglements between Māori and Quaker Whaling Families, 1790-1840</p> <p><i>Julia Bradshaw:</i> Pounamu Speculation in 1840s NZ</p> <p><i>Chair:</i></p>	<p>Forgotten Elements of New Zealand at War</p> <p><i>David Littlewood:</i> ‘Hoist by their own Petard’: NZ Farmers and Conscription in the Second World War</p> <p><i>Rob McKie:</i> The Forgotten Contribution of NZ’s Defence Stores Department in Mobilising the NZEF in 1914</p> <p><i>Chair:</i></p>
<p>3:00-3:30</p>	<p>Break</p>					
<p>3:30-4:30</p>	<p>Writing Colonialism</p> <p><i>Charlotte Macdonald:</i> Changing the Language of History: From ‘Settler’ to ‘Occupier’ or Something Else?</p> <p><i>Felicity Barnes:</i> A Man’s History? New Zealand’s Heritage Magazine, Settler Colonialism and the Gendering of the Past</p> <p><i>Chair:</i></p>	<p>Masculinity & Femininity</p> <p><i>Ailish Wallace-Buckland:</i> The Clothed Man and the Naked Man: Masculinity and Effeminacy in NZ Popular Print Culture, 1918-1939</p> <p><i>Kirstine Moffat:</i> Male and Female Impersonation on the Colonial Stage</p> <p><i>Chair:</i></p>	<p>Engaging with the Land</p> <p><i>Anton Sveding:</i> ‘No Observant Friend of Birds Keeps a Cat: Cats and Native Bird Preservation in Inter-war NZ</p> <p><i>Rachael Bell:</i> Life and Land: Findings from NZ’s Neoliberal Reform of Agriculture, 1984-1987</p> <p><i>Chair:</i></p>	<p>Challenging Ingrained Perceptions</p> <p><i>Rachel Boddy:</i> Power Play: Power, Playing Cards and the Representation of the Duchess of Marlborough’s Political Influence in Early-Eighteenth Century Britain</p> <p><i>Cheryl Ware:</i> Exploring Histories of Sex Work in Aotearoa</p> <p><i>Chair:</i></p>	<p>Mana Wāhine</p> <p><i>Holly Miller:</i> Women Endowing Women with Power: Modern Relevance of the 1824 Ritual Anointing of Kahe Te Rau-o-te-rangi</p> <p><i>Kay Berryman:</i> Pūrākau: Mana Wāhine, A Tanui, Waikato ki Maniapoto Perspective</p> <p><i>Chair:</i></p>	<p>Language & Writings of Anzacs</p> <p><i>Mike Roche:</i> NZ WW1 Postcards: Images and Messages to and from Home</p> <p><i>Marissa Davis:</i> Kicking Up Merry Hell: The Language of Anzac Resistance and Rebellion in WW1</p> <p><i>Chair:</i> David Littlewood</p>
<p>6:00</p>	<p>W.H. Oliver Lecture: Anna Clark <i>Chair:</i> Kerry Taylor</p>					

FRIDAY 26 NOVEMBER AM

9:00-9:15	Mihi & Announcements					
9:15-10:15	<p>Histories of Polynesia</p> <p><i>Madi Williams:</i> Polynesia & The Middle Ages?</p> <p><i>Frances Steel:</i> Australasia as a ‘British Sea’? Fiji, NZ and Australia</p> <p><i>Chair:</i></p>	<p>Conceptions of Empire</p> <p><i>Judith Pryor:</i> ‘A Flicker of the Divine Progress?’ Narratives of Empire as a Force for Good in Jan Morris’s Pax Britannica Trilogy</p> <p><i>Stephen Innes:</i> The Fate of the NZ Wars Plaque on the Barracks Wall, University of Auckland</p> <p><i>Chair:</i></p>	<p>Education in New Zealand</p> <p><i>Bethany Swanson:</i> ‘Suitable for the Daughters of Gentlemen’: Anglican Girls’ Schools in Aotearoa NZ, 1877-1975</p> <p><i>Genaro Oliveira:</i> Teaching Aotearoa NZ’s Histories at Years 1 to 6</p> <p><i>Chair:</i></p>	<p>Pākehā Understandings of Māori</p> <p><i>Ritane Wallace:</i> Christian Conversion Means Conversion into a Eurocentric Way of Being: The Importance of Authentic Reconciliation</p> <p><i>Katherine Sanders:</i> ‘Practically All the Old Authorities Whose Views are Worth Having’: Judge F.O.V. Acheson and the Influence of His Early Research</p> <p><i>Chair:</i></p>		
10:15-10:45	Break					
10:45-12:15	<p>Keep On Walking Forward: Learning from the Songs, Work, and Stories of Women Typists and Clerical Workers 1950s to the 1990s</p> <p><i>Rachel Patrick, Therese Frances O’Connell, Emma-Jean Kelly</i></p> <p><i>Chair:</i></p>	<p>He Tapu, He Mana, He Aroha Me Ngā Mahi Rangahau</p> <p><i>Nathan Williams, Melissa Williams & Aroha Harris</i></p> <p><i>Chair:</i></p>	<p>Tupuna Wahine, Saina, Tupuna Vaine, Matua Fifine, Ma’piag Hāni: Grandmothers in the Archives</p> <p><i>Hineitimoana Greensill, Marylise Varena Frankie Dean, Maluseu Monise, Mere Taito, Jesi Bennett & Jess Pasisi</i></p> <p><i>Chair:</i></p>	<p>Family Histories: Personal Practices of Colonial Settler Response-ability</p> <p><i>Rebecca Ream, Richard Shaw, Esther Fitzpatrick, Rosalynd Boxall & Dani Pickering</i></p> <p><i>Chair:</i></p>	<p>‘We Are Living on a Volcano’ (Dramatic Presentation): Correspondence of Sibylle and Eva Ortman in the Shadow of Hitler 1933-1944</p> <p><i>Moshe Rapaport & Peter Crane</i></p> <p><i>Chair:</i></p>	<p>Lessons for the Military</p> <p><i>Michael Wynd:</i> Learning from the Ship We Do Not Talk About: Lessons for the Navy from the Charles Upham Fiasco</p> <p><i>John Moremon:</i> History and the Military Profession: Internationally and in Aotearoa NZ</p> <p><i>Mark Clayton:</i> Problems of Plenty: The Reconversion of the RNZAF.</p> <p><i>Chair:</i></p>
12:15-1:30	Lunch & Announcement of NZHA Prize Winners					

FRIDAY 26 NOVEMBER PM

<p>1:30-2:30</p>	<p>Women’s Life Choices</p> <p><i>Ann-Marie Quinn:</i> Public Virtue and Private Ambition: NZ Nurses in the Private Hospital Industry in the Early Twentieth Century</p> <p><i>Helen Peters:</i> Going Up North: Unmarried Mothers and the NZ State, 1950-80</p> <p><i>Chair:</i></p>	<p>Identity & Symbolism</p> <p><i>Peter Clayworth:</i> ‘Mr Fat’, the ‘Old Women’ and the Heroic White Worker: Class, Gender, Race and Symbolism in NZ Labour Cartooning</p> <p><i>Bolin Hu:</i> In Memory of the Deceased: Chinese Australian Identity and Wartime Commemorations after the Beginning of the Second Sino-Japanese War</p> <p><i>Chair:</i></p>	<p>Teaching Local Histories</p> <p><i>Buddy Mikaere:</i> Ka Haria ngā Kōrero o ngā o Mua, Kei Roto i te ao Marama – Bringing Yesterday’s Stories into Today’s World</p> <p><i>Andrew Moffat:</i> Telling Local Tales</p> <p><i>Chair:</i></p>	<p>Researching in the Archives</p> <p><i>Julie Fenwick, Ashwinee Pendharkar, Audrey Waugh & Sam Orchard:</i> Contemporary Voices and Archives</p> <p><i>Louise Stevenson:</i> Tsui Mau Kwun: Miner, Philanthropist, Christian, Communist – Uncovering the Lives of Returned Chinese Miners through the Presbyterian Research Centre Archives</p> <p><i>Chair:</i></p>	<p>Niue Fakahoamotu Nukutuluca Motutefua Nukututaha: Tau Tala Tu Fakaholo (2)</p> <p><i>Ioane Aleke Fa'avae, Zoë Henry, Rennie Atfield-Douglas, Asetoa Sam Pilisi</i></p> <p><i>Chair:</i></p>	
<p>2:30-3:00</p>	<p>Break</p>					
<p>3:00-4:30</p>	<p>The NZHA: AGM & Where to from Here?</p>					